

The Third Mother/Mothers' Lament was written in honor of the late journalist Daniel Pearl and is dedicated to his parents, Ruth and Judea Pearl. Originally premiered by the *Los Angeles Master Chorale*, under the direction of Maestro Grant Gershon, the work was awarded First Prize in the Cincinnati Camerata Composition Competition.

“The poem was close to my heart since childhood, and when Daniel was kidnapped, it was a natural choice for me to set it to music. From their grief and sorrow, Judea and Ruth established *The Daniel Pearl Foundation*, which promotes cross-cultural understanding through journalism, music, and innovative communications. I feel that this piece, with its harmonic and melodic elements, unites the mothers of the world who call for peace and love, and it is my sincere hope that ***The Third Mother/Mothers' Lament*** will become an integral part of the *Daniel Pearl Music days*.”

“... Her writing for chorus displayed great craft, and I was struck by the way in which she was able to meld aspect of Jewish liturgical music with echoes of the current generation of Baltic composers to create unique and flexible language all her own... the response of the audience, performers and critics alike (to the performance of her piece *The Third Mother/ Mothers' lament* by the *Los Angeles Master Chorale*) was overwhelming. This is clearly a work of great emotional power that resonates through its inner intensity and restraint.”

Grant Gershon, Conductor and Music Director
The Los Angeles Master Chorale

“Her winning piece, ***“The Third Mother/Mothers' Lament”*** stood out, and was the clear winner... ***We especially liked the choral writing, the text and the timely topic...and the fact that the Hebrew underlay is phonetic, and easily accessible to an American chorus... were other plusse.*** “

Richard Arnet, Organizer and Facilitator of the Cincinnati Composition Competition.